

German based Russian-American conductor Mikhail Agrest is recognized as one of the most successful conductors of his generation. With an impressive career spanning symphonic repertoire, opera, ballet and multimedia collaborations, Mikhail has led performances at many venues including The Metropolitan Opera, Semperoper Dresden, Opernhaus Zurich, Teatro Massimo Palermo, Teatro San Carlo di Napoli, Mariinsky Theatre, the Finnish National Opera, the Swedish National Opera, the English National Opera, Paris Opera, Scottish Opera and Opera Australia. Mikhail Agrest has served as Principal Conductor of the Stuttgart Ballet. Mikhail's upcoming and recent commitments include Shostakovich's *Moscow-Cheryomushki* in concerts at the Graz Opera, *Peter Pan* at Volksoper, *Nutcracker* at New York City Ballet and at San Francisco Ballet, *Gisele* at Teatro alla Scala di Milano, *Le Parc* at Bayerisches Staatsballett, symphonic concerts at Bari Teatro Petruzzelli, concerts with Olga Peretyatko and the Singapore Symphony Orchestra, as well as with the National Symphony Orchestra of China in Beijing, *Eugene Onegin* and *Il Barbiere di Siviglia* at the State Opera of Hannover and *Tosca* at the Staatstheater Karlsruhe.



In the symphonic field, Mr. Agrest has led concerts with orchestras including Orchestre Philharmonique de Radio France, Staatskapelle Dresden, the Danish National Orchestra, the Stavanger Symphony Orchestra, Orquesta Clasica Santa Cecilia Orchestra, London Philharmonic Orchestra, BBC Symphony Orchestra, Bruckner Orchester Linz, Danish National Symphony Orchestra, New West Symphony, Royal Liverpool Philharmonic Orchestra, Houston Symphony, Richmond Symphony Orchestra, Bournemouth Symphony Orchestra, Malmö Symphony Orchestra, Helsinki Philharmonic Orchestra, Hungarian National Philharmonic Orchestra, Bremer Philharmoniker, Seoul Philharmonic Orchestra, Yomiuri Nippon Symphony Orchestra, Netherlands Philharmonic Orchestra, Antwerp Symphony Orchestra, Royal Stockholm Philharmonic Orchestra, Sinfonia Varsovia and the Taiwan Philharmonic, Dresdner Philharmonie, Gewandhausorchester Leipzig, Südwestdeutsche Philharmonie, Seattle Symphony, Nordwestdeutsche Philharmonie, Komische Oper Berlin, Sinfonieorchester Basel, Sinfonieorchester St. Gallen, Orchestra de la Suisse Romande, Vancouver Symphony Orchestra among others. His notable work with the BBC Symphony includes a Gubaidulina Festival at the Barbican and a recording of Rodion Shchedrin's *Concerto Parlando*. Following the success of a program with Staatskapelle Dresden, Mr. Agrest was invited to lead a new production of *Moscow - Cheryomushki*, directed by Christiane Mielitz. His opera projects included *La traviata* and Weinberger's *Švanda dudák* at Semperoper Dresden, as well as a new production of *Eugene Onegin* and *La Boheme* at the Finnish National Opera.

Agrest honed his craft at the Mariinsky Theatre for over a decade, building a substantial body of operatic and symphonic repertoire and gaining crucial insights into orchestra development and artistic leadership. He has collaborated with renowned singers such as Anna Netrebko, Amanda Roocroft, Stuart Skelton, Catherine Malfitano, Vladimir Galouzine, Olga Borodina and Ekaterina Semenchuk, among others, in a repertoire of more than 40 operas. A scion of the great Russian conducting tradition, he studied conducting at St. Petersburg Conservatory under the guidance of the legendary Professors Ilya Musin and Mariss Jansons. Agrest immigrated to the United States with his family as a teenager and went on to earn a degree in violin performance from Indiana University, where he studied under the esteemed Professor Joseph Gingold.

